

## SPRING 2021 Honors Seminars - Draft 3

**Entrepreneurial Value Creation in Society: Honors EEE 4010 CRN 26648 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] Instructor - Per Bylund, Time - F 0930 - 1015 Type of Class - Hybrid**

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no pre-requisites.

**Entrepreneurial Value Creation in Society: Honors EEE 4010 CRN 31104 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] Instructor - Per Bylund, Time - F 1030 - 1115 Type of Class - Hybrid**

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no pre-requisites.

**Mythology: Honors (H) ENGL 3123 CRN 28145 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Cynthia Rogers, Time - TR 0900 - 1015 Type of Class - In Person**

Myths, their cultural context, and their place in world literature.

**Financial Perspectives: Honors (DS) FFP 2613 CRN 27522 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Katherine Mielitz, Time - TR 0900 - 1015 Type of Class - In Person**

An introduction to the personal relationship with money focusing on similarities and differences between Race/Ethnicity, Sex/Gender, Aging, Religion, and Family Structure. This course provides an overview of history, present day application, seeks solutions, and encourages reflection on the personal and societal relationships with money.

**Parenting: Honors (S) HDFS 3123 CRN 27528 - Honors Area Social Sciences Gen Ed Code - if any [S] Credit Hours [3] Instructor - Amanda Harrist, Time - TR 1030 - 1145 Type of Class - In Person**

This course is designed to expose upper-level students to the complexities of parenting across the lifespan, with special emphasis on the bi-directional and systemic nature of the parent-child relationship. Thus, parenting will be viewed as being affected by individual child characteristics as well as being embedded in larger family, school, neighborhood, workplace, and community systems. This is a General Education "S" course.

**Children's Play: A World Perspective (I): Honors HDFS 3203 CRN 29350 - Honors Area Social Sciences Gen Ed Code - if any [I] Credit Hours [3] Instructor - Emily Mckenzie, Time - MW 1600 - 1715 Type of Class - On-Line**

Children's Play: A World Perspective (I): Honors - What are your earliest memories of play? How did your play shape you as an individual? How did your environment shape your play? Have you considered how that differs from other cultures? Play is a reflection of a child's environment; their geographic environment, their economic environment and their cultural environment. We will explore the similarities and differences of cultures around the world through the lens of play. This course is an opportunity to expand your worldview, while considering the ways that cultural beliefs about childhood and education, religion, economic forces and access to resources drive child development through play.

**Exploring the Medical Profession through an Osteopathic Perspective HONR 1000 CRN 25210 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [1] Instructor - Jeffrey Hackler, Time - M 1230 - 1315 Type of Class - In Person**

This seminar will provide an overview of specialties within the practice of medicine presented by clinical faculty from OSU College of Osteopathic Medicine. The seminar will broaden students' understanding of the medical profession, explain how osteopathic medicine is used to treat patients, and share how OSU Center for Health Sciences is creating pathways for students to practice medicine in rural and underserved communities. This class is suitable for any student interested in pursuing a career in medicine.

**Future of Veterinary Medicine: Honors HONR 1000 CRN 21401 - Honors Area Social Sciences Gen Ed Code - if any  Credit Hours [1] Instructor - Christopher Ross, Time - T 1500 - 1545 Type of Class - In Person**

Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.

**Judging U: A Practicum in Science Fairs: Honors HONR 1000 CRN 26289 - Honors Area STEM Gen Ed Code - if any  Credit Hours [3] Instructor - Julie Angle, Time - T 1845 - 2130 Type of Class - Hybrid**

This unique service-oriented class prepares students to serve as event staff for two prestigious science competitions, both of which will be virtual this year; the KS-NE-OK Regional Junior Science and Humanities Symposium (Feb 26-27, 2020), and the Oklahoma State Science and Engineering Fair (March 25-27, 2020). Students organize each event, select event items (i.e. t-shirts, trophies, etc.), and design videos. During each event, students take on event leadership roles, provide support for event judges, and prepare certificates and awards for each virtual awards ceremony. Join the Honors Judging U team to provide service to K-12 students during two science research competitions.

**Principled Negotiation for Everyone HONR 1000 CRN 26308 - Honors Area Social Sciences Gen Ed Code - if any  Credit Hours [2] Instructor - William Holmes, Time - TR 0900 - 0945 Type of Class - On-Line**

The goal of this course is to learn how to negotiate. This is intended for students of all backgrounds and career fields The textbook will be "Getting to Yes: Negotiating Agreement Without Giving In", Second Edition, 163 pages, written by Roger Fisher, William Ury, and Bruce Patton, all at the Harvard Negotiation Project. It teaches principled negotiation methods universally applicable to personal and professional disputes, whether involving: "...parents and children, neighbors, bosses and employees, customers or corporations, tenants or diplomats". The course will include lectures with discussion and short papers on the book, and then move to actual negotiations in class by the students based on common situations.

**Research as a foreign language for future health professionals: Honors HONR 1000 CRN 31436 - Honors Area STEM Gen Ed Code - if any  Credit Hours [1] Instructor - Jillian Joyce, Time - M 1430 - 1515 Type of Class - In Person**

This seminar will provide students an opportunity to begin to read, understand, and speak the foreign language of research. We will, together, read 2-3 research articles related to current nutrition and health hot topics and thoroughly dissect each section. We will cover things like: what is an abstract and how do you use it properly, what are the sections of an introduction, what information can be pulled out of an introduction, what resource gold mine lies hidden in

the introduction, what does a good purpose statement include, what is the dependent variable and how do you know, etc.?) This class will use nutrition and health hot topic research articles to teach lessons, but lessons will be applicable to anyone interested in research or in a field that relies on research to guide practice.

**Science and the Movies HONR 1000 CRN 31372 - Honors Area STEM Gen Ed Code - if any  Credit Hours [1] Instructor - Udaya Desilva, Time - M 1330 - 1615 Type of Class - In Person**

**[Note: CRN 30758 meets only for the first half of the semester. Students wishing to take this seminar for two credit hours should enroll in HONR 1000 CRN 31373**

Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.

**Science and the Movies HONR 1000 CRN 31373 - Honors Area STEM Gen Ed Code - if any  Credit Hours [2] Instructor - Udaya Desilva, Time - M 1330 - 1615 Type of Class - In Person**

Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.

**The Supreme Court: Honors HONR 1000 CRN 30764 - Honors Area Social Sciences Gen Ed Code - if any  Credit Hours [3] Instructor - Robert Spurrier Jr, Time - TR 1030 - 1145 Type of Class - On-Line**

This will be a "live" and interactive on-line seminar utilizing Canvas, and regular daily attendance will be necessary for you to be successful. In this seminar you will examine the United States Supreme Court in terms of its institutional development, the historic contributions of a number of key individual justices, and several major doctrinal areas in constitutional law. In addition to textbook readings about the Court (both how the justices have functioned and the locations in which the Court has been housed over more than two hundred years), you will be reading and briefing some edited decisions of the Court on major constitutional topics. The internal workings of the Court will be explored along with some of the struggles between the Court and the larger political environment in which by necessity it must operate. A number of recorded interviews with current Supreme Court Justices will make up a part of the assignments for the seminar to allow you to assess their differing approaches to constitutional and statutory interpretation as well as to gain insight into their respective personalities.

**They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era: Honor HONR 1000 CRN 28405 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [3] Instructor - Holly Luetkenhaus, Time - TR 1330 - 1445 Type of Class - In Person**

This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.

**Windows to the World: Honors HONR 1000 CRN 30765 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] Instructor - Robert Graalman, Time - T 1630 - 1715 Type of Class - In Person**

"Windows to the World" is a one-hour seminar, 3:30 Tuesdays, designed for ambitious students who might become applicants/nominees for major national and international scholarships such as: Rhodes, Marshall, Goldwater, Gates-Cambridge, Udall, Mitchell, Fulbright, and more. Students will learn about such opportunities as well as participate in weekly discussions based on current events, carried out in a rigorous debate/interview context, serving as both presenters (once) and interview panels (weekly). All students will submit a personal/policy essay, characteristic of one written for national competition, at the end of the semester to be evaluated by faculty members Jessica Sullins (Henry Bellmon Office Scholar Development and Undergraduate Research), and Bob Graalman (retired, same office). Final credit for the course depends on students' participation and completing the major activities described above.

**The US Presidency (as seen on TV) (S) HONR 1103 CRN 27813 - Honors Area Gen Ed Code - if any [S] Credit Hours [3] Instructor - John Mcguire, Time - TR 1330 - 1445 Type of Class - In Person**

This Honors course will focus on the relationship between the U.S. Presidency and the media, starting from the Roosevelt administration. The course also examines the unique communication opportunities Presidents (and those seeking the office) can utilize, from news conferences to debates. Special consideration will be given to the impact of new and social media and whether it is diminishing the impact of television on coverage of the office. The course will also cover the role of polling in coverage of the modern presidency and how students can become more "poll literate" about the avalanche of polling results, particularly in election years. The course concludes with an examination of how Presidents (real and fictional) are part of the entertainment realm of media.

**Active Aging for L.I.F.E (DS) HONR 1113 CRN 27812 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Emily Roberts, Time - TR 0900 - 1015 Type of Class - Hybrid**

Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential learning activities; group discussions via message boards, short reflective writing assignments and a final team project.

**Integrative Biology: The Mind (N) HONR 1503 CRN 27815 - Honors Area STEM Gen Ed Code - if any [N] Credit Hours [3] Instructor - Jason Bruck, Time - W 1900 - 2145 Type of Class - On-Line**

As one can see by reading this sentence, the human mind is a powerful tool, capable of filtering information to provide meaningful perceptions. But what happens when those filters cloud the true nature of reality? Can we trust our own eyes and ears? Through a biopsychological approach we will explore the human mind at the levels of sensation, perception and reflection. The Mind will equip students to understand how their own biological and psychological predispositions affect their perceptions of the world. The course will empower students to confront biases as social and natural scientists, as well as informed citizens in a world increasingly subject to misperceptions and manipulations. Learning outcomes include: 1) understanding how genes and the environment entwine to shape the evolution and development of sensory systems, neurophysiology and neuroanatomy; 2) developing awareness of the students' own metacognition to develop as successful learners, able to see how self-perception affects success and performance and 3) fostering healthy skepticism about the role of the 'human instrument' as a tool for measuring phenomena and interpreting scientific output.

**Constitutional Dimensions of Diversity (DS) HONR 2023 CRN 30762 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Robert Spurrier Jr, Time - TR 0900 - 1015 Type of Class - On-Line**

This will be a "live" and interactive on-line seminar utilizing Canvas to provide the opportunity for Socratic method instruction similar to that employed in many law school classes. Regular daily attendance will be necessary for you to be successful. You will learn how to read and brief

major Supreme Court decisions interpreting the Equal Protection Clause of the Fourteenth Amendment (and the equal protection concepts embodied in the Due Process Clause of the Fifth Amendment) and selected federal statutes in the areas of racial equality, gender equality, the status of Indian tribes and tribal members in relation to the authority of national and state governments, and selected rights of religious groups (First and Fourteenth Amendments). You will be expected to draw principles from these decisions and statutes and then apply them to hypothetical case situations while at the same time subjecting them to close analysis (that sometimes may lead to differing opinions among the members of the class). Because edited Supreme Court cases provided in .pdf format will comprise the bulk of the assigned reading in the seminar, the only textbook that you will need to purchase will be a paperback law dictionary.

**The Story of Lizzie Borden: Axe Murder in American Culture (DH) HONR 2073  
CRN 27814 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours  
[3] Instructor - Stephanie Miller, Time - TR 1030 - 1145 Type of Class - In Person**

In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!

**Flash Fiction: A Tiny Genre with a Big Impact (DH) HONR 2083 CRN 30928 -  
Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor -  
Stephanie Miller, Time - TR 1200 - 1315 Type of Class - In Person**

This class will study flash fiction as a vehicle for exploring diversity in contemporary life. Flash fiction is characterized primarily by its length—or lack thereof: typically, the term refers to stories of 1,000 words or less. In this class, we'll read contemporary examples of the form by practitioners from diverse backgrounds, focusing specifically on the ability of the genre to engage with complex social issues. In particular, we'll look at flash fiction that negotiates issues pertaining to gender, race, ethnicity, religion, age, orientation, etc. in American society. A highly accessible genre with wide-ranging content, flash fiction invites a large and varied readership; accordingly, this class welcomes students from all majors, assuming no prior experience of literature and assessing student learning primarily via required posts to a course blog rather than through formal extended essays. The course will also be skills-based, cultivating analytical ability of use to students in all areas of study.

**Magic Rings Symbol and Allegory (H) HONR 2303 CRN 27811 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Christopher Weimer, Time - TR 1030 - 1145 Type of Class - In Person**

Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato's Republic, the medieval chivalric romance, the four operas comprising Richard Wagner's Ring Cycle, twentieth-century "high fantasy" (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. Weimer (3 credit hours)

**Witches, Murderers, Pirates, and Thieves: Early American Crime Narratives (H) HONR 2323 CRN 30759 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Richard Frohock, Time - MWF 1030 - 1115 Type of Class - In Person**

Tales of crimes - real, alleged and fictional - were very popular with readers in the 17th, 18th and 19th century Atlantic world, as they are today. As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil.

**The Middle Ages and Renaissance (H) HONR 2423 CRN 30760 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1130 - 1220 Type of Class - In Person**

Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113.

**The Middle Ages and Renaissance (H) HONR 2423 CRN 30761 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Priscilla Schwarz, Time - MWF 1130 - 1220 Type of Class - On-Line**

Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113.



**The Middle Ages and Renaissance (H) HONR 2423 CRN 30926 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Perry Gethner, Time - MWF 1130 - 1220 Type of Class - In Person**

Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113.

**Confronting Pseudoscience: Honors HONR 2503 CRN 24871 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [3] Instructor - Keith Garbutt, Time - M 1900 - 2145 Type of Class - In Person**

This course will use an examination of a wide range of pseudoscientific ideas and beliefs as a way of understanding what the difference is between true scientific endeavor and non-scientific belief systems (and hopefully have a certain amount of fun in the process). The course takes as its basic premise that there is a real difference in the type of knowledge associated with a true scientific endeavor and those associated with pseudoscientific belief systems. We will investigate how pseudoscientific beliefs systems try to utilize that vocabulary and some of the methodology of the sciences in an attempt to validate their beliefs systems. Pseudoscientific topics covered will include (but are by no means limited to) Homeopathic medicine, Bermuda triangle, vaccination denial, moon landing denial, and Creationism.

**Biology, Race, and Gender: Honors (DH) HONR 3053 CRN 21427 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1330 - 1415 Type of Class - In Person**  
**This class is restricted to students with Junior or Senior standing in the Honors College.**

Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere.

**Jane Austen: Life, Art, and Influence HONR 3063 CRN 30758 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Instructor - Edward Jones, Time - MW 1430 - 1545 Type of Class - In Person**

An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her. Prerequisite(s): Honors College participation and concurrent enrollment in a designated course.